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AUTHORSHIP AND COPYRIGHT *Readings for Intensive Course*



Prepared by Mark Rose
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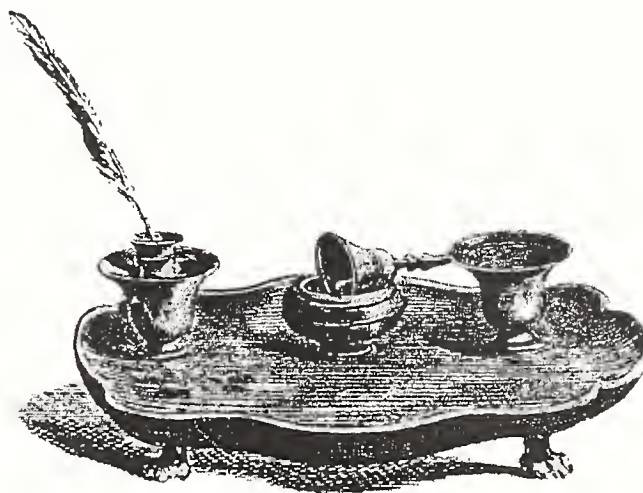
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“Copyright is, after all, about authorship, about sustaining the conditions for creativity that enable an artist to create out of thin air and intense, devouring labor an *Appalachian Spring*, a *Sun Also Rises*, a *Citizen Kane*.”

Paul Goldstein, *Copyright's Highway*

University of Toronto Law School
Flavelle Dining Room

Professor Abraham Drassinower
Professor Mark Rose

Authorship and Copyright: Intensive Course

I. Tuesday, March 16 (12:30-2:00). What is an Author?

Michel Foucault, from "What is an Author?"
Recommended: J.L. Borges, "Pierre Menard, the Author of the Quixote"

II. Wednesday, March 17.(12:30-2:00). Printing and Press Regulation

Printing Ordinance (1643)
John Milton, from *Areopagitica* (1644)
Licensing Act of 1662
Daniel Defoe, from *Essay on Regulation of Press* (1704)
Recommended: D.T. Max, "The Injustice Collector," *The New Yorker*, June 19, 2006

III. Thursday, March 18 (10:30-12:30). The Public Sphere and Copyright Legislation

John Locke, from *Two Treatises of Government* (1690)
Jurgen Habermas, "The Public Sphere: An Encyclopedia Article" (1964)
Statute of Anne, 1710 (England)
Act of 1790 (United States)
Law of 1793 (France)
Recommended: Jane Ginsburg, "A Tale of Two Copyrights"

IV. Friday, March 19 (10:00-12:00). Two Authors in Court

Alexander Pope, *An Epistle to Dr. Arbuthnot* (1735)
Mark Rose, "The Author in Court"
Documents related to *Pope v. Curll* (1741)
Salinger v. Random House (1987)

V. Monday, March 22 (12:30-2:00). Natural Right or Privilege: The Battle of the Booksellers

Selections from *Millar v. Taylor* (1769)
Mark Rose, "The Author as Proprietor"
Authorship and Copyright: Some Metaphors
Recommended: William St Clair, "The Political Economy of Reading"

VI. Wednesday, March 24 (12:30-2:00). Metamorphoses of Authorship

William Wordsworth, "Tintern Abbey" (1798)
Extract from *Folsom v. Marsh* (1841)
Burrow-Giles v. Sarony (1884)
Peter Jazsi, "Toward a Theory of Copyright: Metamorphoses of Authorship"

VII. Thursday, March 25 (5:00-7:00 pm). Grafstein Lecture

Nichols v. Universal (1930)

VIII. Friday, March 26 (10:00-12:00). What is an Author? -- Revisited

Aalmuhammed v. Lee (2000)
Rogers v. Koons (1992)
Immanuel Kant, "On the wrongfulness of unauthorized publication" (1785)

